

RESUME

Name: Dr. Neha Dubey

Designation: Assistant Professor at Maulana Mazharul Haque Arabic & Persian
University, Patna

Department: English

Date of Joining: 03rd May 2017

Ph.D. Topic: Only Connect: Interpreting Hysterical Realism in Zadie Smith's Fiction

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Professional Details

- Graduation from Banaras Hindu University
- Post-Graduation from Banaras Hindu University
- B.Ed from Banaras Hindu University
- Two years PG diploma in Polish
- Ph.D. from Banaras Hindu University
- Working as assistant professor at MMHAPU, Patna

Publications:

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| 1. | Performing Human-Animal Relationship in <i>The Great Animal Orchestra</i> by Bernie Krause, pg no. 55-58 | <i>Vasant Sahastradhara</i> Vol. 3. No.2 Special Issue 2 Theatre Peer-Reviewed ISSN NO. 2581-7205 |
| 2. | Search for Authenticity: Simulated Reality in Zadie Smith's <i>The Autograph Man</i> Pg no. 51-61 | Labyrinth: An International Refereed Journal of Postmodern Studies. Volume. 7 No. 3. ISSN 0976-0814 |
| 3. | Repetitive Syndrome: 'Marketing Hybridity in Fiction' in Zadie Smith's <i>White Teeth</i> pg no. 101-110 | Gnosis: An International Refereed Journal of English Language and Literature, Vol. 2 No. 4 ISSN No. 2394-0131 |

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| 4. | Pharmakon: Human and Techne | Accepted to be published as conference proceedings from the department of English, BHU |
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Courses Completed:

1. One month Faculty Induction Programme from HRDC, Gauhati University, Guwahati in 2020 with grade A.
2. One week Faculty Development Programme from IIT BHU in 2020.
3. Short Term Course on Truth, Knowledge and Capitalism in the Anthropocene at IIT Delhi in 2018.
4. 7 Day International Workshop on Pedagogy and Performance: From Text to Stage at Vasanta College for Women, Rajghat, Varanasi in 2018.
5. Short Term Course on Technology, Urban Space and Culture: Emerging Paradigms for Global India at IIT Kharagpur in 2017.
6. Presented paper in International Conference on Towards Interreligious Understanding and Global Peace, titled “Abbas’s Gods I’ve Seen: The Artistic Gaze Shaping Contemporary Ethical Imagination.” in 2019.
7. Delivered a lecture on Gandhian Thought in English Literature at Doordarshan Kendra, Patna in 2019.